

SCHERZO-VALS

Miguel LLOBET

Allegro vivace (e sempre scherzando)

mano izqda. sola

The first system of the Scherzo-Waltz consists of measures 1 through 3. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth-note triplets, each starting with a dynamic marking of *p* (piano). The tempo and mood are indicated as **Allegro vivace (e sempre scherzando)**. The instruction *mano izqda. sola* (left hand only) is written below the staff.

The second system of the Scherzo-Waltz consists of measures 4 through 8. It continues the eighth-note triplet pattern. Measure 4 includes a dynamic marking of *p* and a fingering of 4. Measure 5 has a dynamic marking of *p* and a fingering of 1. Measure 6 has a dynamic marking of *p* and a fingering of 2. Measure 7 has a dynamic marking of *p* and a fingering of 2. Measure 8 has a dynamic marking of *p* and a fingering of 2. The tempo and mood are indicated as **Allegro vivace (e sempre scherzando)**.

The third system of the Scherzo-Waltz consists of measures 9 through 14. It continues the eighth-note triplet pattern. Measure 9 has a dynamic marking of *p* and a fingering of 4. Measure 10 has a dynamic marking of *p* and a fingering of 4. Measure 11 has a dynamic marking of *p* and a fingering of 4. Measure 12 has a dynamic marking of *p* and a fingering of 4. Measure 13 has a dynamic marking of *p* and a fingering of 4. Measure 14 has a dynamic marking of *p* and a fingering of 4. The tempo and mood are indicated as **Allegro vivace (e sempre scherzando)**.

The fourth system of the Scherzo-Waltz consists of measures 15 through 20. It continues the eighth-note triplet pattern. Measure 15 has a dynamic marking of *p* and a fingering of 4. Measure 16 has a dynamic marking of *p* and a fingering of 4. Measure 17 has a dynamic marking of *p* and a fingering of 4. Measure 18 has a dynamic marking of *p* and a fingering of 4. Measure 19 has a dynamic marking of *p* and a fingering of 4. Measure 20 has a dynamic marking of *p* and a fingering of 4. The tempo and mood are indicated as **Allegro vivace (e sempre scherzando)**. The instruction *rit.* (ritardando) is written below the staff. The instruction *f* (forte) is written below the staff. The instruction *decidido* is written below the staff.

The fifth system of the Scherzo-Waltz consists of measures 21 through 24. It continues the eighth-note triplet pattern. Measure 21 has a dynamic marking of *f* (forte) and a fingering of 4. Measure 22 has a dynamic marking of *f* (forte) and a fingering of 4. Measure 23 has a dynamic marking of *f* (forte) and a fingering of 4. Measure 24 has a dynamic marking of *f* (forte) and a fingering of 4. The tempo and mood are indicated as **Allegro vivace (e sempre scherzando)**. The instruction *a tempo* is written above the staff. The instruction *i m i a* is written above the staff. The instruction *meno* is written below the staff. The instruction *p* (piano) is written below the staff. The instruction *ar7* is written below the staff.

27 *i m i a*

f *rápido*

32 *i a m m a tempo*

p *rall.* *p*

37 *i m i a*

p

42 *a m i a m i a m i a*

p *rit.*

Moderato espressivo

47 *a m i a m i a m i a*

mf *rit.*

51 *p i m a*

p *ar7*

Poco moderato

56 *a* ② *p i m a* *p i m a*
8 *molto espressivo* *rall.* *ar9*

Primo tempo

61 *m i a* *m i a* *m i a* *m i a* *m i a* *m i i m i m*
8 *ar7* *f* *p* *rápido*

67 *a i m a* *i m a*
8 *sempre f*

72 *a i m a* *i m a* *i m* *i m*
8 *p* *sempre p*

77

82 *p* *a m i* *a m i* *a m i*
8 *ten. scherzando* ⑥

87 *m i m i* *a tempo* *rall.*
8 ⑥ ⑤

92

92 93 94 95 96

6

3

3

3

3

a *m i*

a m a m

8

97

97 98 99 100 101

i p

a m i

a m i

6

3

3

3

8

102

102 103 104 105 106

6

3

3

3

3

m i m i

5 *rall.*

8

107

107 108 109 110 111

a tempo

a m i p p

i m a

6

3

3

3

3

8

112

112 113 114 115

f *f* *p*

6

3

3

3

3

8

116

116 117 118 119 120

f *p* *f* *p* *p* *p*

m i a m i *a m i* *i m i a* *m i* *i m i a* *a m i*

5

5

5

5

5

cresc.

8

122

i m i a

a *m*

i m i m

p *cresc.* *cresc.* *rall.* *fff* *p*

Tempo primo

127

cresc. *cresc.*

rápido

132

137

142

rit. *f* *meno*

i m i m

a tempo

147

con elegancia *rall. poco*

152

a *m* *i* *m*
i *m* *i*
i *m*
f *f* *f*

157

i *m*
m *a*
m *a*
f *p* *cresc.*

162

m *i* *a*
m *i* *m* *i* *m* *i* *p*
f *ff* *ff* *ff* *scherzando* *dim.*

168

dim. *sempre*

173

a *i* *m* *a*
i *m* *a* *i* *m*
i *m* *a* *i* *m* *i*
ff *f*

178

a *i* *m* *a*
i *m* *a* *i* *m*
i *m* *a* *i* *m* *i*
sempre f *f* *f* *ff* *ff*